

Descriptions page 1

Lot 1* [Image page 1](#)

Lot of 3 19th century glass biscuit jars. Circa 1890. Pink, green and white glass respectively, damaged handle.

Dim. n/a | Est. €125/150

Lot 3* [Image page 1](#)

Early 18th century set of 3 glass bottles. Circa 1700. Emerald green, slightly tapered with narrow and tight pouring lip, dented bottoms.

Dim. 20cm high | Est. €187.5/225

Lot 5* [Image page 1](#)

19th century blue glass biscuit bowl. Circa 1890. With under plate and domed lift-off cover.

Dim. 20cm diameter | Est. €37.5/45

Lot 7* [Image page 1](#)

3rd quarter 19th century Czech ruby glass flower vase. Bohemia, circa 1870. Octagonal-shaped, finley bright cut with gilding overlay decoration.

Dim. 17cm high | Est. €62.5/75

Lot 9* [Image page 1](#)

19th century English glass jug. Circa 1820. Clear hobnail glass with handle.

Dim. n/a | Est. €18.75/22.5

Lot 11* [Image page 1](#)

19th century Maltese dressing table with mirror. Circa 1890. The single drawer dressing table on scrolled front supports terminating in paw feet, with marble top, the mirror with c-scrolled supports surmounted by birds, the oval mirror with top carving.

Dim. 200cm overall height, 105cm wide | Est. €1100/1320

Lot 13* [Image page 1](#)

Mid 19th century Maltese mahogany console table. Circa 1840. Serpentine front and sides, on 4 curved legs with stiff leaves carvings, shaped marble top with basin support.

Dim. 130cm wide, 80cm high, 70cm deep | Est. €1100/1320

Lot 2* [Image page 1](#)

2 mid 19th century glass water pitcher. Circa 1840. Both pear-shaped with flower with gold leaves and handles.

Dim. n/a | Est. €100/120

Lot 4* [Image page 1](#)

A lot of 20th century glass articles. 1920/1950. Comprising 2 decanters with stoppers, 2 blue glass vases, small jug, sauce stand and a 6 piece orange and yellow dressing table set, Repairs and damages.

Dim. n/a | Est. €62.5/75

Lot 6* [Image page 1](#)

Early 20th century English glass decanter with stopper. Hallmarked 1905. Oblong-shaped with curved sides, silver collar and cut ball-shaped stopper.

Dim. 24cm high | Est. €18.75/22.5

Lot 8* [Image page 1](#)

Early 20th century glass biscuit jar and cover. Circa 1900. With silver overlay, lift off cover with ball finial.

Dim. 20cm high | Est. €12.5/15

Lot 10* [Image page 1](#)

A lot of glass articles. 1750/1950. Comprising 3 19th century shot glasses, 2 18th century Bohemian beakers, mug, stem glass etc, Repairs and damages.

Dim. n/a | Est. €62.5/75

Lot 12* [Image page 1](#)

Mid 19th century English hobnail glass water jug. Circa 1860. Slightly tapered with clear glass handle, pontil at bottom.

Dim. 26cm high | Est. €50/60

Lot 14* [Image page 1](#)

Last quarter 19th century Maltese mahogany occasional table. Circa 1890. Round drum shaped top, on a turned column standing on 4 shaped legs over bun feet.

Dim. 74cm tall, 46cm diameter | Est. €250/300

Lot 15* [Image page 1](#)

Early 19th century English walnut sofa table. King George III period (1760-1820), circa 1810. With 2 hinged leafs on each end, simulated drawer to the front, on a squared column, rectangular shaped base on 4 brass wheels.

Dim. 143cm wide opened, 70cm deep, 70cm h | Est. €375/450

Lot 17* [Image page 1](#)

Late 19th century Italian 800 solid silver library oil lamp. Circa 1890. On a spreading shaped base, turned shaft, 3 light oil reservoir with 3 hanging tools, scrolled handle.

Dim. 69cm high, 2250 grams | Est. €2750/3300

Lot 19* [Image page 1](#)

Early 18th century map of Malta and its fortifications. HOMANN, Battista Insularum Malta et gozo, 1720. Hand colored, in ebonized frame.

Dim. 60cm wide, 53cm high | Est. €1000/1200

Lot 21* [Image page 1](#)

Mid 19th century Italian school water color on paper. [D Esposito] dated 1844. [British steam ship in open seas] in a wooden frame.

Dim. 42cm wide, 31cm high | Est. €625/750

Lot 23* [Image page 1](#)

Mid 18th century map of Malta. Tirion, Isaak NIEUWE KAART vant Eiland MALTHA 1761. Hand colored, in wooden frame.

Dim. 47cm wide, 30cm high | Est. €1312.5/1575

Lot 25* [Image page 1](#)

Early 18th century large Italian school oil painting on canvas. Circa 1720. [St Peter] in a moulded gilded frame.

Dim. 98cm wide, 160cm high | Est. €3125/3750

Lot 27* [Image page 1](#)

20th century Maltese oil painting. Nevil Ferry, 1964. [Country side with cottage and river], in a moulded gilded frame.

Dim. 150cm wide, 83cm high | Est. €1000/1200

Lot 16* [Image page 1](#)

Early 20th century Edwardian oak desk chair. Circa 1910. High back with carved pannel, cast iron spring and adjustable height, on 4 replaced legs.

Dim. 104cm high | Est. €375/450

Lot 18* [Image page 1](#)

Late 18th century French solid silver lidded tankard. Paris circa 1790. Slightly tapered body with engraved family crest surmounted by a crown flanked by a further 2 shields above a Maltese cross, S-shaped handle with pierced thumb piece, hinged double domed cover with baluster finial.

Dim. 24cm high, 825 grams | Est. €1875/2250

Lot 20* [Image page 1](#)

Rare mid 17th century Maltese gouache painting on paper. Inscribed and dated 1640. [Presa di sei vascelli di Caracoggia fatta nell porto della Goletta dalla squadra di Malta il Venerando Generale e Prencipe Longrauo d Asia il 24 Agosto del 1640] in a gilded frame.

Dim. 42cm wide, 27cm high | Est. €1875/2250

Lot 22* [Image page 1](#)

2nd quarter 17th century map of Valletta fortifications. Merian, Matthaeus VALLRTTA CITTA NOVA DI MALTA 1638. In a gilded frame.

Dim. 36cm wide, 28cm high | Est. €1062.5/1275

Lot 24* [Image page 1](#)

Mid 18th century Italian school oil painting on canvas. Circa 1750. [The nativity].

Dim. 145cm wide, 97cm high | Est. €2875/3450

Lot 26* [Image page 1](#)

Early 18th century Flemish school oil painting. Attributed to Peter Tillemans, circa 1720. [The fox hunt in an open landscape] in a moulded gilded frame.

Dim. 84cm wide, 58cm high | Est. €1250/1500

Lot 28* [Image page 1](#)

Mid 19th century Spanish school oil painting on canvas. Circa 1860. [Saint Theresa] in an ebonized and gilded frame.

Dim. 46cm wide, 63cm high | Est. €1062.5/1275

|Lot 29* [Image page 1](#)

Mid 18th century Italian school oil painting on canvas. Circa 1750. [The deposition] in a moulded gilded frame.

Dim. 67cm wide, 84cm high | Est. €9625/1950

|Lot 31* [Image page 1](#)

1st quarter 20th century English/American school pastel painting on board. Thidcell Pearce, 1914. [Noble lady], in an ornated carved wood gilded frame.

Dim. 59cm wide, 79cm high | Est. €962.5/1155

|Lot 33* [Image page 1](#)

Rare 3rd quarter 17th century Maltese gouache painting on paper. Inscribed and dated 1661. [Preso d un Vascello d Algieri fatto nell Canale di Malta dalla squadra di Malta dalle Venerando Generale Ruffo Priore della Bagniera a di 2 Gennao dell 1661] in a gilded frame.

Dim. 26cm wide, 20cm high | Est. €1250/1500

|Lot 35* [Image page 1](#)

A pair of 20th century Maltese water colours on paper. [R P Camillieri] circa 1920. [Views of the Grand Harbour with traditional Maltese fishing boats] in gilded frames.

Dim. 20cm wide, 13cm high | Est. €312.5/375

|Lot 37* [Image page 2](#)

Late 17th century map of Malta and surroundings. De Wit, Frederick INSULA MALTA 1680. Hand colored, in wooden frame.

Dim. 55cm wide, 45cm high | Est. €1875/2250

|Lot 39* [Image page 2](#)

18th century steel engraving. Probably Italian, circa 1750. [religious theme] in a wooden frame.

Dim. 28cm wide, 56cm high | Est. €125/150

|Lot 41* [Image page 2](#)

Mid 19th century Maltese mahogany showcase. Circa 1850. 5 part divided glass sided with 2 swing open doors, plain base with centre drawer, on four bracket feet.

Dim. 220cm high, 155cm wide | Est. €375/450

|Lot 30* [Image page 1](#)

Rare 3rd quarter 17th century Maltese gouache painting on paper. Inscribed and dated 1673. [Preso di quattro vasselli fatta dall Eccellentissimo Generale F Alfonso de Lorenas d Arcaurtadi 6 Agosto 1673] in a gilded frame.

Dim. 26cm wide, 20cm high | Est. €1250/1500

|Lot 32* [Image page 1](#)

Mid 19th century oil painting on canvas. Circa 1860. [Market place in the mountains] in an ornated carved wood gilded frame.

Dim. 62cm wide, 42cm high | Est. €375/450

|Lot 34* [Image page 1](#)

late 17th century set of 3 rare prints. Peeters Ionannes 1680. Birds eye view of Valletta and its fortifications.

Dim. 27cm wide, 11cm high | Est. €1125/1350

|Lot 36* [Image page 2](#)

Early 20th century Maltese oil painting on board. Circa 1900. [Traditional Maltese fishing boat in open seas] in a round oak frame.

Dim. 17cm diameter | Est. €187.5/225

|Lot 38* [Image page 2](#)

Mid 19th century Maltese water colour on paper. Probably by Nicholas Camillier, dated 1854. [William Groves going out Malta harbour] in a period olive wood frame.

Dim. 59cm wide, 50cm high | Est. €1250/1500

|Lot 40* [Image page 2](#)

20th century copper ships horn. Malmo, Sweden, circa 1930. Supertyfon [No 7558208] Fluted trumpeter, mounted on a wooden stand.

Dim. 48cm wide | Est. €312.5/375

|Lot 42* [Image page 2](#)

2nd quarter 19th century Maltese mahogany book case. Circa 1840. With 2 swing open 2-part glass doors, inverted stepped cornice, on a base with 1 long and 2 short drawers, on 4 turned bun feet.

Dim. 220cm high, 130cm wide | Est. €812.5/975

Lot 43* [Image page 2](#)

Mid 19th century Maltese mahogany showcase. Circa 1850. 5 part divided glass sided with 2 swing open doors, top inverted stepped cornice, plain base on four turned bun feet.

Dim. 220cm high, 145cm wide | Est. €1125/1350

Lot 45* [Image page 2](#)

Late 19th century English mahogany box. Circa 1900. With inlaid mother of pearl top and front.

Dim. 40cm wide, 23cm deep, 13cm high | Est. €75/90

Lot 47* [Image page 2](#)

40 Grand Masters prints in olive and mahogany frames. 1850 to 1900. Good overall condition.

Dim. 37cm wide, 45cm high | Est. €4750/5700

Lot 49* [Image page 2](#)

18th century English solid silver coffee pot. King George II period (1721-1759), indistinct makers mark, London 1750. The slightly tapering body embossed with C-scrolls, leafy flowers and two vacant medallions on each side, swan shaped high pouring spout with pot caped leave, curved ebonized handle, round banded and spreading stem, hinged double part domed cover with similar decorations and baluster finial.

Dim. 23cm high, 575 grams | Est. €625/750

Lot 51* [Image page 2](#)

19th century English solid silver chamber candlestick. Queen Victoria period (1837-1901), mark of Robert Garrard II, London 1875. Round with fine pierced geometric work, engraved family crest to the front, curved handle slightly scrolled, inverted cone-shaped candle snuffer with high looped handle.

Dim. 8½cm high, 290 grams | Est. €625/750

Lot 53* [Image page 2](#)

18th century English solid silver coffee pot. King George III period (1760-1820), maker indistinct, London 1766, The pear-shaped body, richly embossed with C-scrolls and foliate flowers, swan neck-shaped pouring spout with scroll and leaves decoration, on a round reeded and spreading stem, ebonized handle with shell and scroll terminals, double domed reeded hinged cover with similar decorations and a baluster finial.

Dim. 22cm high, 505 grams | Est. €1000/1200

Lot 55* [Image page 2](#)

Mid 18th century English solid silver large muffinier. King George II period (1721-1759), mark of Thomas Whipham, London 1752. Pear-shaped body with embossed landscape scenery over a slightly curved band of vertical flutes and beads, on a round plain spreading stem, the lift off cover of same design, ball finial.

Dim. 23cm high, 400 grams | Est. €750/900

Lot 44* [Image page 2](#)

2nd quarter 19th century Maltese 3 drawer commode. Circa 1840. Veneered in olive wood, the drawers, sides and top inlaid with orange wood medallions. On 4 squared tapering feet.

Dim. 88cm high, 63cm wide, 34cm deep | Est. €1250/1500

Lot 46* [Image page 2](#)

A pair of 20th century English school oil paintings on cardboard. A Mearns, circa 1920. [River scenes] in wooden frames.

Dim. 71cm wide, 47cm high | Est. €687.5/825

Lot 48* [Image page 2](#)

19th century pair Italian school oil paintings on canvas. Circa 1870. [Hunting hounds] in gilded frames.

Dim. 49cm wide, 63cm high | Est. €687.5/825

Lot 50* [Image page 2](#)

18th century English solid silver hot water pot. King George II period (1721-1759), mark of Paul Crespin, London 1752. Of a plain pear-shaped body with attached narrow pouring spout, curved handle covered in bamboo, the banded hinged cover with baluster finial.

Dim. 19cm high, 345 grams | Est. €500/600

Lot 52* [Image page 2](#)

18th century German solid silver communion cruet. King Joseph II period (1765-1790), Crowned ?D over M in an oval punch, probably Breslau circa 1780. Baluster fluted body with a wide pouring spout, on a spreading fluted stepped foot, curved and scrolled handle, the waved hinged cover with a front baluster finial.

Dim. 14cm high, 165 grams | Est. €375/450

Lot 54* [Image page 2](#)

18th century English solid silver wine jug. King George III period (1760-1820), maker of John Denziloe, London 1789, Engraved urn-shaped body rising to a tapering neck with a wide pouring lip, on a tapering and spreading foot, with a wooden right angled handle, hinged domed cover with urn finial.

Dim. 32cm high, 750 grams | Est. €1250/1500

Lot 56* [Image page 2](#)

18th century English solid silver pair of sugar casters. King George III period (1760-1820), maker of Thomas Dealtry, London 1789. Each of a baluster form with beaded edges and engraved bands, on a spreading stem, the lift off cover with fine pierce work and baluster formed finial.

Dim. 16cm high, 215 grams | Est. €437.5/525

|Lot 57* [Image page 2](#)

18th century Italian solid silver parcel gilded coffee pot. King Ferdinand IV period (1759-1799), mark of Venice circa 1790. The urn-shaped fluted body with beaded upper edge and egg and dart banding, on three paw feet with empire shell terminals, the curved high pouring spout with eagle terminal, wooden handle, spreading domed hinged cover with stiff leaves, egg and dart decoration and bud finial.

Dim. 27cm high, 510 grams | Est. €625/750

|Lot 59* [Image page 2](#)

18th century German pair solid silver trencher salts. King Charles VI period (1711-1740), A S makers mark and zigzag scragpage, probably Augsburg circa 1730. Shaped oval with a contoured and stepped border, rising to a fluted rim with a depressed gilded bowl.

Dim. 10cm wide, 150 grams | Est. €375/450

|Lot 61* [Image page 2](#)

19th century English solid silver gilded tazza. Queen Victoria period (1837-1901), mark of Robert Garrard II, London 1851. The round domed and stepped foot on scrolled supports with wolves masks at centre, the shaft with further wolves masks under a beaded and fluted star knott to a baluster fluted and beaded socket, the plate with plain center, geometric embossing to the edge and pierced work to the rim.

Dim. 29cm high, 1250 grams | Est. €1875/2250

|Lot 63* [Image page 2](#)

19th century English solid silver ink stand. Queen Victoria period (1837-1901), mark of Frederick Elkington, London 1878. Shaped rectangular on for beaded bracket feet, shaped scrolled and engraved border, the field with two depressed pen holders, taperstick to the middle flanked by two clear glass ink pots with silver hinged cover.

Dim. 30cm long, 900 grams | Est. €750/900

|Lot 65* [Image page 2](#)

18th century English solid silver sauceboat. King George II period (1721-1759), Attributed to master Nicholas Sprimont, London circa 1750. Inverted snail formed bowl with chased under lip, on a shell formed stem, the curved handle with a swirling snail upper motif and scrolled terminal.

Dim. 18cm long, 405 grams | Est. €1250/1500

|Lot 67* [Image page 2](#)

MALTE ANCIENNE ET MODERNE. Boisgelin de Kerdu, Piere Marie Louis, Paris 1809. 3 volums with folded maps of the island of Malta inside.

Dim. wide | Est. €2687.5/3225

|Lot 69* [Image page 2](#)

HISTOIRE DES CHEVALIERS HOSPITALIERS DE S JEAN DE JERUSALEM. Vertot, Paris 1727. 5 volums.

Dim. n/a | Est. €500/600

|Lot 58* [Image page 2](#)

Pair of 20th century English silver desk candlesticks. Birmingham 1954. Both on a spreading banded stem, vase-shaped sockets, weighted bottoms.

Dim. 9cm high | Est. €25/30

|Lot 60* [Image page 2](#)

19th century Italian solid silver pair of candlesticks. King Napoleon I period (1805-1814), mark of Naples, makers indistinct, circa 1810, both on tapering foot with embossed swirling leaves and a band of shells to the edge, rising to a baluster knott to a spiral twisted, slightly tapering shaft, vase-shaped sockets.

Dim. 28cm high, 780 grams | Est. €1250/1500

|Lot 62* [Image page 2](#)

Mid 18th century pair of Italian solid silver trencher salts. Probably Sardinia circa 1770. Both on four embossed scrolled feet, raising to an oval plain bowl.

Dim. 10cm wide, 220 grams | Est. €375/450

|Lot 64* [Image page 2](#)

3rd quarter 18th century English solid silver milk jug. King George III period (1760-1820), marker unidentified, London 1761. Pear-shaped body, embossed with flowers and a vacant medallion to the front, three pad feet and double scrolled handle, bright cut rim.

Dim. 10cm high, 75 grams | Est. €187.5/225

|Lot 66* [Image page 2](#)

Late 18th century French solid silver 2 bottle cruet stand. Paris 1798. Boat shaped with pierced round gallery, centre tapering shaft with ring handle, on 4 bracket feet.

Dim. 29cm high | Est. €625/750

|Lot 68* [Image page 2](#)

A JOURNAL OF THE FORCES. Aeneas Anderson, London 1802. 1 volume with 6 rare print, port folding map missing.

Dim. wide | Est. €2250/2700

|Lot 70* [Image page 2](#)

18th century English solid silver pair of candlesticks. King George III period (1760-1820), maker of Ebenezer Coker, London 1771. Each on a contoured shaped foot embossed and raised with shells, vertical fluting and gadrooned edges, baluster shaped shaft with caped leaves motifs, bud knuckles with gadrooned edge, vase-shaped sockets and removable nozzles.

Dim. 28cm high, 1410 grams | Est. €3125/3750

Lot 71* [Image page 3](#)

18th century Spanish solid silver presentation salver. King Ferdinand VI period (1746-1759), Cordoba circa 1750. Oval shaped with a pie crusted edge and a band of impressed scrolls and medallions, the field entirely embossed and impressed with a roccoco architectural shell within a heraldic battle coat of arms.

Dim. 51cm wide, 935 grams | Est. €1250/1500

Lot 73* [Image page 3](#)

18th century Spanish solid silver presentation salver. King Ferdinand VI period (1746-1759), mark of Damian de Castro, Cordoba circa 1750. Oval shaped with a pie crusted edge and a band of impressed scrolls and medallions, the field entirely embossed and impressed with a roccoco architectural shield within a heraldic battle coat of arms.

Dim. 46½cm wide, 670 grams | Est. €1000/1200

Lot 75* [Image page 3](#)

19th century English solid silver bread basket. Queen Victoria period (1837-1901), mark of John Samuel Hunt, London 1852. The oval-shaped bowl with embossage to the sides, on an oval tapering foot, the swing handle in a form of twisted branches, engraved royal initials to the inner field.

Dim. 34½cm long, 1215 grams | Est. €1875/2250

Lot 77* [Image page 3](#)

19th century Dutch set of 5 commemorative parcel gilded spoons in case. Circa 1870. All with figure terminals.

Dim. 20cm long, 285 grams gross | Est. €125/150

Lot 79* [Image page 3](#)

Late 19th century silver 835 3 piece dressing table set. Circa 1890. Comprising of a mirror and two brushes, engine turned pattern and engraved flowers.

Dim. 27cm the longest | Est. €31.25/37.5

Lot 81* [Image page 3](#)

20th century silver jewellery box. Circa 1950. Oval bombe-shaped on 4 bracket feet, hinged cover and cushioned blue interior.

Dim. 19cm wide, 420 grams | Est. €125/150

Lot 83* [Image page 3](#)

3rd quarter 18th century English solid silver water jug. King George III period (1760-1820), mark of Emick Romer, London 1773. Urn-shaped vertically fluted body with an enswirling embossed band of ribbons between 2 beaded bands, hinged cover with wide pouring lip and spiral finial, on a square foot rising to a tapering round stem, cane handle.

Dim. 28cm high, 720 grams | Est. €1500/1800

Lot 72* [Image page 3](#)

19th century English solid silver bread basket. King George IV period (1820-1830) mark of Charles Thomas Fox, London 1830. The round deep ribbed bowl with plain center and a scrolled border with shells at intervals, the scrolled swinging handle with curved leaf-capped and flower top, on a tapering icosagon base.

Dim. 31½cm diameter, 1050 grams | Est. €1250/1500

Lot 74* [Image page 3](#)

18th century English solid silver sweetmeat basket. King George II period (1727-1759), mark of Samuel Courtauld, London 1752. The pierced ribbed basket with cast chased scrolls, shells and foliate flowers at its rim, the swing handle with swirling fish to the side.

Dim. 16cm long, 345 grams | Est. €750/900

Lot 76* [Image page 3](#)

Late 19th century German solid silver 4 piece tea and coffee service. Circa 1890. All with fluted scrolls, on 4 scrolled bracket feet and hinged covers.

Dim. 1650 grams | Est. €1250/1500

Lot 78* [Image page 3](#)

Mid 19th century Italian solid silver inkstand. Milan circa 1840. Oval shaped with pierced gallery, on 4 ball feet.

Dim. 20cm long | Est. €250/300

Lot 80* [Image page 3](#)

Early 20th century Italian solid silver wine cooler with cover. Milan circa 1920. On a round base with gadrooned edge, Urn-shaped body with 2 side scrolled handles, lift off tapering cover with flower finial. Weighted bottom.

Dim. 43cm high, 1710 grams | Est. €500/600

Lot 82* [Image page 3](#)

3rd quarter 18th century solid silver inkstand. Probably Spanish, circa 1780. Rectangular shaped with embossed scrolls and shells, urn shaped pots, on 4 scrolled feet.

Dim. 27cm long | Est. €625/750

Lot 84* [Image page 3](#)

Mid 18th century German silver coffee pot. Probably Augsburg circa 1760. Oval pear-shaped body with multiple vertical ribs, on a tapering and spreadin foot, side hinged cover with shaped thumb piece and wooden finial, wooden rectangular-shaped handle.

Dim. 27cm high, 520 grams | Est. €1000/1200

|Lot 85* [Image page 3](#)

18th century English solid silver coffee pot. King George III period (1760-1820), mark of John King, London 1770. The pear-shaped body, richly embossed with C-scrolls and foliate flowers, swan neck-shaped pouring spout with scroll and leaves decoration, on a round reeded and spreading stem, wooden handle with shell and scroll terminals, double domed reeded hinged cover with similar decorations and an open winged bird finial.

Dim. **25cm high, 900 grams** | Est. **€1500/1800**|Lot 87* [Image page 3](#)

18th century English solid silver salver. King George IV period (1820-1830), mark of Richard Sibley I, London 1828. Shaped round with a raised pie crusted border with gadrooned rim and stiff leaves at intervals, the plain field with an engraved coat-of-arms within a rococo cartouch to the center, on three winged paw bracket feet.

Dim. **24cm diameter, 620 grams** | Est. **€875/1050**|Lot 89* [Image page 3](#)

18th century English solid silver parcel gilt candlestick. King George II period (1721-1759), mark of David Wilaume I, London 1727. On a round moulded stem, rising to an octagonal baluster shaft with attached medallions, drum shaped socket, engraved royal initials on stem.

Dim. **18cm high, 390 grams** | Est. **€1250/1500**|Lot 91* [Image page 3](#)

19th century Italian solid silver glove tray. Pope Pius VII period (1800-1823), Vatican State assay circa 1820. With a raised band of embossed flower, fruit and shells to the border, pie crusted edge, deep 10 sided quatrefoil formed plain field.

Dim. **26cm diameter, 425 grams** | Est. **€437.5/525**|Lot 93* [Image page 3](#)

18th century French solid silver chocolate pot. King Louis XVI period (1774-1792), mark for Paris 1774, Pear-shaped plain body with attached fluted duck beak-shaped pouring spout, on three pad feet parting from medallion terminals, with turned and reeded wooden handle, the part domed hinged cover with scrolled thumb piece and ball finial.

Dim. **20cm high, 410 grams** | Est. **€875/1050**|Lot 95* [Image page 3](#)

20th century silver tray. Circa 1950. Round with pie-crusting border with gadrooned edge.

Dim. **21cm diameter, 195 grams** | Est. **€62.5/75**|Lot 97* [Image page 3](#)

18th century Italian solid silver pair of candlesticks. King Charles VII period (1734-1759), each on a contoured round shaped stems with engraved armorials, rising to a bud knuckle to a baluster vertically ribbed shaft, vase-shaped top banded sockets.

Dim. **16cm high, 465 grams** | Est. **€1875/2250**|Lot 86* [Image page 3](#)

19th century English solid silver hot water jug. King George III period (1760-1820), mark of John Langlands I & John Robertson I, Newcastle 1808. Urm-shaped body with wide pouring spout, standing on a round stepped tapering base, bud knuckle divider, inverted S-shaped handle with ivory insulation and leaved thumbpiece, the domed hinged cover with globular finial, with engraved arms of Arthur Francis Pease (1st Baronet).

Dim. **30cm high, 800 grams** | Est. **€1250/1500**|Lot 88* [Image page 3](#)

Early 19th century Italian solid silver sugar bowl and cover. Milan circa 1810. Urm-shaped with an engraved band of flowers and scrolls between ropes, attached 2 double curved handles with fish terminals, on a square stem with round tapering shaft, the lift off cover with engraved stiff leaves and flower finial.

Dim. **15cm high, 270 grams** | Est. **€875/1050**|Lot 90* [Image page 3](#)

3rd quarter 18th century Frensch solid silver sugar bowl and cover. Paris circa 1770. Oval-shaped with curved ribbs, on four leafy scrolled feet and two side handles, the lift off cover with flower finial.

Dim. **18cm wide, 500 grams** | Est. **€625/750**|Lot 92* [Image page 3](#)

18th century English solid silver calling card tray. King George III period (1760-1820), maker indistinct, London 1763. Shaped round with a raised pie crusted border with shells at intervals, the field with a coat-of-arms with a rococo cartouch to the center surrounded by a band of embossed C-scrolls, fruit and birds, on three pad feet.

Dim. **20½cm diameter, 320 grams** | Est. **€500/600**|Lot 94* [Image page 3](#)

Early 19th century Danish solid silver compote. Copenhagen 1815. The oval-shaped bowl with a band of vine leaves and grapes, attached lion masks with loops on both ends, gilt wash interior, on four empire strap feet with paw terminals standing on a shaped platform over 4 ball feet.

Dim. **19cm wide, 565 grams** | Est. **€625/750**|Lot 96* [Image page 3](#)

18th century English solid silver salver. King George II period (1721-1759), mark of Robert Abercromby, London 1739. Shaped round with a raised pie crusted border with leafy scrolls at intervals, the field with an engraved coat-of-arms within a rococo cartouch to the center surrounded by a band of engraved C-scrolls, shells, leafy flowers and geometric patterning, on three scrolled feet.

Dim. **29cm diameter, 930 grams** | Est. **€1875/2250**|Lot 98* [Image page 3](#)

18th century English solid silver salver. King George III period (1760-1820), maker of Ebenezer Coker, London 1760. Shaped round with a pie crusted border with shells at intervals and gadrooned edge, the field engraved with a family crest within a rococo cartouch, on three claw over ball feet.

Dim. **34cm diameter, 1005 grams** | Est. **€1250/1500**

|Lot 99* [Image page 3](#)

2nd quarter 18th century English solid silver gilded set of 18 soup plates. King George II period (1721-1759), London circa 1730. Pie-crust ed gadrooned edge with shells at intervals, plain depressed bowls, with engraved family crest within a foliage cartouch.

Dim. 25cm diameter, 11250 grams | Est. €8750/10500

|Lot 101* [Image page 3](#)

17th century Italian solid silver holy water font. Vatican State assay (1650-1690). Of a rather elaborate embossed form of barock style including scrolls, fruit, leaves and shells, all surrounding a figure of St Joseph holding infant Jesus, the water container of same design and decoration.

Dim. 29cm high, 290 grams | Est. €1875/2250

|Lot 103* [Image page 3](#)

2nd quarter 18th century pair of solid silver candlesticks. Nuremburg circa 1730. Both on a heavily embossed domed foot, rising a spiral twisted shaft with a hexagonal and shell terminals to a vase-shaped socket.

Dim. 21cm high, 620 grams | Est. €2500/3000

|Lot 105* [Image page 3](#)

18th century German solid silver tray. King Charles VI period (1711-1740), mark of Johann Martin Maurer, Augsburg circa 1720. Shaped oval with raised and engraved barock decorated border and rounded edge, the ribbed inned deep field with same decorations.

Dim. 24cm wide, 220 grams | Est. €625/750

|Lot 107* [Image page 4](#)

19th century English solid silver and marble snuff box. King George III period (1760-1820), mark of Thomas Willmore, Birmingham circa 1800. The pierced silver frame with 6 sided marble inset.

Dim. 6cm wide, 300 grams | Est. €187.5/225

|Lot 109* [Image page 4](#)

Late 19th century Italian solid silver snuff box. Circa 1890. Rectangular shape with engraved scrolled foliage and initials.

Dim. 7cm wide, 40 grams | Est. €125/150

|Lot 111* [Image page 4](#)

18th century English solid silver and agate snuff box. Queen Anne period (1702-1714). No makers mark, London circa 1710. Oval-shaped, the hinged cover with a shaped frame hosting an oval agate stone.

Dim. 8cm high, 300 grams | Est. €312.5/375

|Lot 100* [Image page 3](#)

18th century Italian solid silver chalice. King Charles VII period (1734-1759), mark of Naples circa 1750. On a round contured base, baluster shaped knotted shaft, vase-shaped drinking cup with gilded rim, embossed throughout with Italian styled barock scrolls, shells and medallions.

Dim. 27cm high, 485 grams | Est. €1250/1500

|Lot 102* [Image page 3](#)

Mid 17th century German solid silver goblet. Augsburg circa 1640. The tapering bowl with flared lip, the sides with hob-nail decoration below an enswirling band, fluted vase-shaped stem & fixed domed foot with hob-nail border.

Dim. 18½cm high, 195 grams | Est. €1250/1500

|Lot 104* [Image page 3](#)

18th century English solid silver calling card tray. King George II period (1721-1759), mark of Hugh Mills, London 1749. Shaped round with a raised pie crust ed border with shells at intervals, the field with a crest to the center surrounded by a band of embossed C-scrolls, flower heads and leaves, on three pad feet.

Dim. 19½cm diameter, 275 grams | Est. €375/450

|Lot 106* [Image page 4](#)

19th century Italian solid silver and agate snuff box. King Ferdinand IV period (1799-1806), no markings, circa 1800. Cartouche-form, the hinged cover with engraved frame and agate inset.

Dim. 8cm wide, 200 grams | Est. €187.5/225

|Lot 108* [Image page 4](#)

18th century English solid silver and agate snuff box. King George II period (1721-1759), mark of Richard Gosling, London circa 1740. Cartouche-form, the hinged cover with engraved frame and agate inset.

Dim. 7cm wide, 250 grams | Est. €312.5/375

|Lot 110* [Image page 4](#)

18th century German solid silver snuff box. King Charles VI period (1711-1740), no markings, circa 1740. Cartouche-form, the bottom richly embossed with C-scrolls, fruit and shells. The hinged cover with similar decoration.

Dim. 7cm wide, 200 grams | Est. €250/300

|Lot 112* [Image page 4](#)

18th century Maltese rare solid silver pilgrim flask. Grand Master Roman Perellos period (1697-1720), mark of Malta MA surmounted by an eight pointed cross. Shaped oval and engraved throughout with leafy scrolls, with attached grotesque masks on each end, the screw open tap with chain supports, on an oval base.

Dim. 9½cm high, 35 grams | Est. €1875/2250

|Lot 113* [Image page 4](#)

Mid 19th century Maltese solid silver miniature coffee pot. Circa 1850. Pear-shaped body, scrolled handle, on 3 hoofed feet and hinged cover.

Dim. 5cm high, 25 grams | Est. €250/300

|Lot 115* [Image page 4](#)

Early 19th century English solid silver box. King George III period (1760-1820), mark of Joseph Ash I, London 1804. Oval-shaped with banded bottom, lift off cover with engraved name and date.

Dim. 12cm wide, 155 grams | Est. €187.5/225

|Lot 117* [Image page 4](#)

18th century French solid silver needle case. King Louis XVI period (1774-1792), probably Paris circa 1770. The octagonal tapering container engraved with fluting, the lift off cover of same design and decorations.

Dim. cm high, grams | Est. €125/150

|Lot 119* [Image page 4](#)

Last quarter 19th century Dutch snuff box. Circa 1880. Hinged, square shaped with engraved top and bottom.

Dim. 5cm wide, 30 grams | Est. €125/150

|Lot 121* [Image page 4](#)

Mid 18th century French solid silver and agate snuff box. King Louis XV period (1715-1774), Paris circa 1770. Cartouche-form, the hinged cover with agate inset.

Dim. 6cm wide, 45 grams | Est. €187.5/225

|Lot 123* [Image page 4](#)

18th century English solid silver cup. King George I period (1715-1720), Makers mark indistinct, London 1717. Inverted bell-shaped body richly engraved with C-scolles, flower, leaves and 2 vacant medallions on both front and back, with scrolled handles on both sides, on a banded, tapering and spreading foot.

Dim. 18cm high, 330 grams | Est. €625/750

|Lot 125* [Image page 4](#)

Early 18th century Italian solid silver sugar bowl and cover. Turin circa 1820. Urn shaped body with a band and two scrolled and flower handles, on a shaped stepped foot with an egg and dart edge, the lift off, slightly domed cover with acorn finial.

Dim. 16cm high, 285 grams | Est. €1000/1200

|Lot 114* [Image page 4](#)

1st quarter 18th century English silver pair cased pocket watch. Signed Charles Cabrier, London circa 1720. The outer case with embossed barock scenery, the face with steel hands, pierced centre and roman numerals, the 4 pillar movement with pierced wheel securing bracket and signed.

Dim. wide | Est. €875/1050

|Lot 116* [Image page 4](#)

18th century English solid silver necessary case. King George II period (1721-1759), no markings, London circa 1740. Oval form slightly tapered container richly embossed with barock scenery, C-scrolls and shells, the hinged cover with same decorations.

Dim. 13cm high, 200 grams | Est. €250/300

|Lot 118* [Image page 4](#)

18th century Maltese solid silver scent bottle (Balsamina). Grand Master Emmanuel Pinto period (1755-1774). Rectangular form tapering container engraved throughout with leaves, shells and diamond shapes, The hinged cover with similar decorations.

Dim. 7cm high, 39 grams | Est. €625/750

|Lot 120* [Image page 4](#)

19th century French Bakelite snuff box. French Second Republic period (1848-1852), circa 1850. Rectangular-shaped, the hinged lid with scrolled leaves and flower heard gold and silver inlaid.

Dim. 6½cm wide, 200 grams | Est. €187.5/225

|Lot 122* [Image page 4](#)

18th century French solid silver coffee pot. Emperor Napoleon Bonaparte period (1792-1804), mark for Paris, first standard 1798, Urn-shaped plain body with attached curved high pouring spout with eagle terminal, on three paw feet parting from stiff leaves motifs, with right angled ebonized handle. The slightly domed hinged cover with upward spiral finial.

Dim. 30cm high, 840 grams | Est. €1500/1800

|Lot 124* [Image page 4](#)

2nd quarter 18th century English solid silver coffee pot. King George II period (1721-1759), mark of Richard Gurney & Thomas Cook, London 1733. Lighthouse form with a lower band of embossed medallions with masks, embossed band of ribbons at the top, duck neck shaped spout, hinged cover with baluster finial and curved wooden handle.

Dim. 19cm high, 560 grams | Est. €1250/1500

|Lot 126* [Image page 4](#)

18th century French solid silver coffee pot. Emperor Napoleon Bonaparte period (1792-1804), mark for Paris, first standard 1798. Urn-shaped plain body with attached curved high pouring spout with canine terminal, on three hoofed feet parting from shell terminals, with curved ebonized handle. The tapering hinged cover with bud finial.

Dim. 27cm high, 750 grams | Est. €1250/1500

|Lot 127* [Image page 4](#)

18th century English fine solid silver tankard. Queen Anne period (1702-1714), maker mark indistinct, London 1712. Of slightly tapering form, embossed with vertical fluting between and attached plain band, to the center a scrolled cartouche with engraved coat-of-arms, domed cover with similar decoration and scrolled thumbpiece.

Dim. 23cm high, 1070 grams | Est. €3750/4500

|Lot 129* [Image page 4](#)

18th century English solid silver tankard. King George III period (1760-1820), mark of Thomas Wallis I, London 1778. The slightly tapering, fluted and banded body with embossed hunting scene centering a vacant medallion over a C-scrolled shell, on a round stepped reeded foot, the double curved handle with hearth terminal, the double domed reeded hinged cover with curved thumbpiece.

Dim. 20cm high, 800 grams | Est. €2500/3000

|Lot 131* [Image page 4](#)

Mid 19th century English solid silver soup plate. Mark of Robert Garrard, London 1842. Pie crusted gadrooned border, plain field, double engraved family crest to the top.

Dim. 26cm diameter, 665 grams | Est. €500/600

|Lot 133* [Image page 4](#)

19th century English mahogany travelers desk. Circa 1870. Hinged cover, witted brass corners, handles and key hole cover.

Dim. 50cm wide | Est. €125/150

|Lot 135* [Image page 4](#)

20th century English Edwardian mahogany 3 piece bedroom set. Circa 1920. Comprising a lavaman with turned gallery and mirror, console stand and commode with mirror.

Dim. 200cm high, 140cm wide, 50cm deep | Est. €550/660

|Lot 137* [Image page 4](#)

Mid 19th century 24 solid brass stairs carpet holders. Circa 1860. All with brass twist tight ends and brass wall brackets.

Dim. 77cm long | Est. €300/360

|Lot 139* [Image page 4](#)

A late 19th century large Maltese mahogany wardrobe. Circa 1890. With a single mirrored door, the inverted stepped cornice with upper scrolled leaves carving, heavily scrolled attached carving to the upper and lower edge, the base with a single drawer, resting on bracket feet.

Dim. 270cm high, 150 cm wide, 60cm deep | Est. €1650/1980

|Lot 128* [Image page 4](#)

18th century English fine solid silver tankard. Queen Anne period (1702-1714), maker of John M. Stocker & Edward Peacock, London 1705. Of slightly tapering form, embossed with nautical scene with Neptuno, sea horses, mermaids, etc, on a stepped spreading foot with inscription, with inverted S-shaped handle with medallion terminal, the spreading double domed cover with similar decoration and engrave arms and family crest of Cap Walter Orlando Corbet.

Dim. 26cm high, 1480 grams | Est. €5000/6000

|Lot 130* [Image page 4](#)

2nd quarter 20th century Italian solid silver 5 piece tea and coffee service. Mark of R Miracoli, Milan circa 1940. All with ribbed bodies, flower finial, the tray with pie-crust edge and 2 side handles.

Dim. 2850 grams overall | Est. €1500/1800

|Lot 132* [Image page 4](#)

2nd quarter 18th century English solid silver gilded set of 2 soup plates. King George II period (1721-1759), Mark of Paul Crespin, London 1757. Pie-crust edge with stiff leaves at intervals, plain depressed bowls, with engraved family crest and initials BM.

Dim. 27cm diameter, 1450 grams | Est. €1000/1200

|Lot 134* [Image page 4](#)

Early 20th century mahogany jewelry cabinet. circa 1900. With 8 drawers, top and bottom carved supports, on bracket feet.

Dim. 147cm high, 72cm wide | Est. €500/600

|Lot 136* [Image page 4](#)

19th century solid brass door handles. Circa 1900. Turned handle and squarish brackets.

Dim. 30cm long | Est. €37.5/45

|Lot 138* [Image page 4](#)

Mid 19th century Maltese mahogany wardrobe. Circa 1860. With 2 swing open doors, inverted stepped and centre domed cornice, base with 2 long drawers with turned handles, on 4 turned bun feet.

Dim. 240cm high, 140cm wide | Est. €750/900

|Lot 140* [Image page 4](#)

19th century Maltese mahogany top part of a dressing table. Circa 1870. With a centre mirror with a carved surmounted vacant medallion and 2 short drawers.

Dim. 107cm high, 110cm wide | Est. €275/330

|Lot 141* [Image page 5](#)

Late 19th century English brass 2 poster bed with canopy. Circa 1900. Squarish-piping with bun finials, complete.

Dim. 250cm high, 200cm long, 140cm wide | Est. €343.75/412.5

|Lot 143* [Image page 5](#)

19th century Maltese school water colour. Circa 1900. [Traditional Maltese fishing boat in Grand harbour] in a wooden frame.

Dim. 14cm wide, 22cm high | Est. €125/150

|Lot 145* [Image page 5](#)

20th century Maltese school pastel painting on canvas. G Apap, dated 1980. [Chadwick Lakes], in an ornate gilded frame.

Dim. 70cm wide, 50cm high | Est. €375/450

|Lot 147* [Image page 5](#)

Early 20th century Italian school oil painting on canvas. Ettore Gianni, circa 1920. [Bay of Capri with fisherman and fishing boats], in a moulded gilded frame.

Dim. 54cm wide, 38cm high | Est. €687.5/825

|Lot 149* [Image page 5](#)

Late 19th century English cream ceramic clock garniture set. Circa 1890. Comprising a monumental clock with cream ground and painted roses and two vases, all with gilding decorations.

Dim. 42cm high | Est. €375/450

|Lot 151* [Image page 5](#)

20th century Italian glazed ceramic tureen and cover. Circa 1920. Round with side handles, lift off cover with flower finial.

Dim. n/a | Est. €37.5/45

|Lot 153* [Image page 5](#)

2 19th century glazed earthenware baskets. Circa 1870. Glazed with dark brown and green, handles on each side.

Dim. n/a | Est. €62.5/75

|Lot 142* [Image page 5](#)

Early 20th century Maltese pair of watercolours. B Giglio, circa 1900. [Fishing boats in harbour, day and night], in mahogany frames.

Dim. 33cm wide, 23cm high | Est. €625/750

|Lot 144* [Image page 5](#)

Late 19th century pair of copper wall plates. Circa 1890. Commemorating Shakespeare and Moliere within 2 bands of embossed scrolled leaves, grotesque masks and vases.

Dim. 61cm diameter | Est. €137.5/165

|Lot 146* [Image page 5](#)

2nd quarter 20th century English school oil painting on canvas. [Wyndham Lloyd [1909-1997], circa 1940. [Loch Duich] in a carved wood gilded frame.

Dim. 60cm wide, 50cm high | Est. €125/150

|Lot 148* [Image page 5](#)

20th century ceramic 3 piece garniture clock set. Circa 1920. With painted figures in a landscape scene and spelter mounts.

Dim. n/a | Est. €187.5/225

|Lot 150* [Image page 5](#)

Late 19th century paraffin lamp. Circa 1890. Shaped brass base and collar, blue glass oil reservoir, replaced light tube.

Dim. n/a | Est. €37.5/45

|Lot 152* [Image page 5](#)

Last quarter 19th century Victorian toys dolls pram. Circa 1890. Cane basket with retractable lace work canopy, double scrolled handle with ceramic handle, 4 spoked wheels.

Dim. 57cm long, 72cm high | Est. €187.5/225

|Lot 154* [Image page 5](#)

2 19th century bisque flower vases. Circa 1890. Blue ground, gold overlay with centre bouquet of flowers, two side handles, repaired.

Dim. n/a | Est. €25/30

[|Lot 155*](#) [Image page 5](#)

19th century mortar and pestle. Circa 1870. Turned wood with banded top and bottom.

Dim. 13cm high | Est. €18.75/22.5

[|Lot 157*](#) [Image page 5](#)

An early 20th century English water pitcher. Circa 1900. Willow patter, cream ground with blue transfer print.

Dim. n/a | Est. €37.5/45

[|Lot 159*](#) [Image page 5](#)

19th century English ceramic 4 piece jug and basin set. Portland circa 1870. Cream ground with blue flowers, repaired.

Dim. n/a | Est. €125/150

[|Lot 161*](#) [Image page 5](#)

Early 20th century pitcher and 8 glasses. Circa 1920. Light blue ground with white flower.

Dim. n/a | Est. €37.5/45

[|Lot 163*](#) [Image page 5](#)

3 19th century bisque modles of shoes. Circa 1870. White glazed with gold overlay.

Dim. n/a | Est. €75/90

[|Lot 165*](#) [Image page 5](#)

Lot of 20th century ceramics and earthenware. 1900 / 1950. Comprising a blue and white pitcher with gold overlay, willow pattern basin, 2 vases and a plaster wall stand, repairs and damages

Dim. n/a | Est. €37.5/45

[|Lot 167*](#) [Image page 5](#)

20th century German pair of porcelain soup tureens and a sauceboat with undertray. Wurttemberg circa 1920. White ground with painted flowers.

Dim. n/a | Est. €62.5/75

[|Lot 156*](#) [Image page 5](#)

19th century bisque holy water font. Circa 1880. Winged angel in blue and purple dress holding on a shell-shaped font.

Dim. 19cm high | Est. €62.5/75

[|Lot 158*](#) [Image page 5](#)

19th century English ceramic chamber pot. Circa 1890. White ground with chinese painted scene.

Dim. n/a | Est. €37.5/45

[|Lot 160*](#) [Image page 5](#)

19th century bisque tea set. Circa 1900. Figured tea pot, milk jug and sugar bowl, 6 cups and saucers.

Dim. 11cm high the tea pot | Est. €25/30

[|Lot 162*](#) [Image page 5](#)

A lot of 19th century French porcelain articles. Circa 1880. Comprising 2 flower vases with gold overlay, 2 nut dishes, and a 4 legged pot with cover, repairs and damages.

Dim. n/a | Est. €37.5/45

[|Lot 164*](#) [Image page 5](#)

19th century French porcelian dish. Circa 1850. With gilding decoration centering a castle in a landscaped scenen.

Dim. 26cm wide | Est. €18.75/22.5

[|Lot 166*](#) [Image page 5](#)

19th century glass vase. Circa 1870. Baluster with jack in the pulpit top.

Dim. 27cm high | Est. €37.5/45

[|Lot 168*](#) [Image page 5](#)

Mid 19th century glass decanter with stopper. Circa 1860. bolbous-shaped with engraved vine leaves, on a spreading stem, clear curved handle.

Dim. 33cm high | Est. €50/60

|Lot 169* [Image page 5](#)

19th century crystal water jug. Circa 1870. Bright cut with engraved grapes and vine leaves.

Dim. 28cm high | Est. €75/90

|Lot 171* [Image page 5](#)

3rd quarter 19th century Maltese mahogany chest of drawers. Circa 1870. With 2 short over 3 long drawers, turned handles, on 4 turned bun feet, with white marble top.

Dim. 106cm high, 130cm wide | Est. €437.5/525

|Lot 173* [Image page 5](#)

Late 19th century Maltese mahogany occasional table. Circa 1900. Round top with ebonized edge, turned column with a triangular base over 3 bun feet.

Dim. 68cm high, 44cm diameter | Est. €187.5/225

|Lot 175* [Image page 5](#)

20th century pair oil paintings on canvas. [Xavier], circa 1940. [Views of the grand harbour] in moulded frames.

Dim. 29cm wide, 18cm high | Est. €125/150

|Lot 177* [Image page 6](#)

Late 19th century American school oil painting on canvas. [EDWIN LEROY FORKER] [1876-1958], circa 1900. [Landscape with mountain views], in a carved wood gilded frame.

Dim. 51cm wide, 41cm high | Est. €125/150

|Lot 179* [Image page 6](#)

19th century English school oil painting on canvas. Signature indistinct, circa 1840. [Lake scene with cottage] in an ornated gilded frame.

Dim. 37cm wide, 29cm high | Est. €250/300

|Lot 181* [Image page 6](#)

20th century Maltese collage painting. Pawlu Grech [b.1938], dated 1989. Sailing boats in rough seas, in gilded frame.

Dim. 18cm wide, 22cm high | Est. €275/330

|Lot 170* [Image page 5](#)

19th century Chinese famille rose porcelain vase. Daoguang period, circa 1840. Waisted form with painted flowers over green ground, slightly damaged.

Dim. 26cm high | Est. €25/30

|Lot 172* [Image page 5](#)

19th century Maltese mahogany sideboard. Circa 1870. With 3 drawers and 2 cupboards, marble top surmounted with a plate stand with gallery and turned columns on scrolled supports, all resting on 6 bun feet.

Dim. 190cm wide, 220cm high, 60cm deep | Est. €2062.5/2475

|Lot 174* [Image page 5](#)

19th century English school pair oil paintings on canvas. [George B Yarnold (1874-1876)] signed. [Cora lyn falls on the river Clyde] and [Bannington falls on the river Clyde] in ornated period carved wood frames.

Dim. 24cm wide, 29cm high | Est. €1000/1200

|Lot 176* [Image page 6](#)

19th century English school fine oil paintings on canvas. [Frank Brooks (1854-1937)] signed and dated 1929. [Noble lady] in a moulded carved wood gilded frame.

Dim. 70cm wide, 100cm high | Est. €1875/2250

|Lot 178* [Image page 6](#)

19th century oil painting on canvas. [Manner of Anton Schranz, circa 1840. [Schooner in open seas] in an ornated carved wood gilded frame.

Dim. 49cm wide, 39cm high | Est. €625/750

|Lot 180* [Image page 6](#)

20th century Maltese school watercolour painting. Signed G O I, dated 1926. [The Malta Grand Harbour and Lower Barrakka] in a wooden frame.

Dim. 49cm wide, 30cm high | Est. €500/600

|Lot 182* [Image page 6](#)

20th century Maltese Watercolour painting. Pawlu Grech [b.1938], dated 1964. Palm Tree, in gilded frame.

Dim. 11cm wide, 16cm high | Est. €150/180

|Lot 183* [Image page 6](#)

20th century Maltese Mixed Media painting. Pawlu Grech [b.1938], dated 1963. Tree 5, in wooden frame.

Dim. 17 cm wide, 25cm high | Est. €150/180

|Lot 185* [Image page 6](#)

20th century Maltese Gouache, Ink & Brush painting. Pawlu Grech [b.1938], dated 1967. Composition 104, in wooden frame.

Dim. 12cm wide, 16cm high | Est. €125/150

|Lot 187* [Image page 6](#)

20th century Maltese Gouache & Watercolour painting. Pawlu Grech [b.1938], dated 1964. Mother & Child, in wooden frame.

Dim. 14 cm wide, 20 cm high | Est. €250/300

|Lot 189* [Image page 6](#)

1st quarter 19th century Italian maiolica pair wall chargers. Castelli, circa 1820. The border with scrolled creatures and medallions at intervals, the inner field painted with mythological figures and sea monsters.

Dim. 45cm diameter | Est. €1875/2250

|Lot 191* [Image page 6](#)

Mid 18th century Spanish Hispano Moresque bowl. Circa 1760. Copper lusture with bird over cream ground.

Dim. 40cm diameter | Est. €500/600

|Lot 193* [Image page 6](#)

Mid 19th century English stoneware pitcher. Circa 1860. With mythological creatures and people dancing, vine leaves and grapes.

Dim. 30cm high | Est. €250/300

|Lot 195* [Image page 6](#)

Mid 18th century Sicilian maiolica albarello. Caltagirone, circa 1740. Painted with traditional blue, green and yellow under glaze.

Dim. 25cm high | Est. €1500/1800

|Lot 184* [Image page 6](#)

20th century Maltese Ink, Pen & Brush painting. Pawlu Grech [b.1938], dated 1965. Tongues of Fire, in wooden frame.

Dim. 16cm wide, 19 cm high | Est. €187.5/225

|Lot 186* [Image page 6](#)

20th century Maltese Gouache, Ink & Brush painting. Pawlu Grech [b.1938], dated 1967. Composition 102, in wooden frame.

Dim. 12cm wide, 16cm high | Est. €125/150

|Lot 188* [Image page 6](#)

20th century Maltese Mixed Media on Wood painting. Pawlu Grech [b.1938], dated 1968. Collage 8, in wooden frame.

Dim. 40cm wide, 29 cm high | Est. €312.5/375

|Lot 190* [Image page 6](#)

Late 18th century Italian maiolica charger. Savona, circa 1780. Painted white with blue inner border decoration, the field painted with flowers, mounted in a heavily moulded ebonized frame.

Dim. 36cm diameter | Est. €625/750

|Lot 192* [Image page 6](#)

18th century Italian maiolica dish. Savona, circa 1740. Looped centre, painted with blue decoration over white ground under glaze.

Dim. 40cm diameter | Est. €625/750

|Lot 194* [Image page 6](#)

Late 18th century Italian maiolica charger. Probably Palermo, circa 1790. Painted with soldiers in a battle, PA monogram at back.

Dim. 37cm diameter | Est. €375/450

|Lot 196* [Image page 6](#)

Late 17th century Italian maiolica charger. Deruta, circa 1690. The border with feathers, leaves and flowers at intervals, the center with a portrait of a period noble lady over a distant landscape.

Dim. 51cm diameter | Est. €1000/1200

|Lot 197* [Image page 6](#)

1st quarter 18th century Sicilian maiolica flask. Caltagirone, circa 1720. Globular body with a narrow pouring spout, painted with traditional blue, green and yellow under glaze.

Dim. 24cm high | Est. €1875/2250

|Lot 199* [Image page 6](#)

Late 19th century Italian maiolica charger. Urbino, circa 1890. Painted open landscape with a male and female riding a chariot over an old man, orange edge.

Dim. 50cm diameter | Est. €500/600

|Lot 201* [Image page 6](#)

Mid 18th century Spanish Hispano Moresque bowl. Circa 1760. Copper lusture with birds over cream ground, repaired.

Dim. 37cm diameter | Est. €62.5/75

|Lot 203* [Image page 6](#)

Fine 18th century Italian solid brass cruxifix. Circa 1780. Mounted on an ebonized cross.

Dim. 50cm high | Est. €375/450

|Lot 205* [Image page 6](#)

19th century alabaster figure group. Circa 1860. Lion dominating lioness, glass eyes.

Dim. 40cm wide, 43cm high | Est. €625/750

|Lot 207* [Image page 6](#)

Late 19th century rosary bead. Circa 1900. Black beads, brass chain with 2 pendants and ebonized cross encased in a brass frame.

Dim. 110cm long | Est. €150/180

|Lot 209* [Image page 6](#)

Early 19th century papier mache cruxifix. Circa 1800. Polychrome painted on wooden cross.

Dim. 66cm high | Est. €350/420

|Lot 198* [Image page 6](#)

Mid 20th century glazed plaster bust. Anton Agius, circa 1960. The weeping woman in traditional ghonella.

Dim. 30cm wide | Est. €1875/2250

|Lot 200* [Image page 6](#)

Early 18th century hispano moresque jug. Circa 1720. Copper lustur with cream ground throughout, on a spreading foot, narrow spout with grotesque mask support, rectangular handle.

Dim. 19cm high | Est. €625/750

|Lot 202* [Image page 6](#)

19th century carved wood figure. Circa 1850. Figure St Anne, polychrome painted, in a glass dome.

Dim. 68cm high | Est. €1025/1230

|Lot 204* [Image page 6](#)

3rd quarter 18th century French solid silver pair of candelabras. Paris, circa 1770. Both on a round contured foot with depressed fluted centre, rising to a ribbed tapering shaft to a vase shaped socket with vertical stiff leave motif, two twin arm detachable attachments with urn centre and acorn finial.

Dim. 38cm high, 1650 grams | Est. €2500/3000

|Lot 206* [Image page 6](#)

Late 19th century rosary bead. Circa 1900. Brownish beads, brass chain and wooden cross encased in a brass frame.

Dim. 100cm long | Est. €125/150

|Lot 208* [Image page 6](#)

Late 19th century rosary bead. Circa 1900. Brownish beads, brass chain and wooden cross encased in a brass frame.

Dim. 100cm long | Est. €125/150

|Lot 210* [Image page 6](#)

Montecassino. Circa 1930. Album with 32 views of Montecassino, its buildings, monuments and places of history.

Dim. n/a | Est. €125/150

[|Lot 211*](#) [Image page 7](#)

Basilica di San Paolo. Circa 1930. Album with 16 illustrations of the inner Basilica and surroundings.

Dim. n/a | Est. €62.5/75

[|Lot 213*](#) [Image page 7](#)

Santo Anno magazines. Issue No 1 till No 18, dated 1934. All bound in a hard cardboard cover.

Dim. n/a | Est. €250/300

[|Lot 215*](#) [Image page 7](#)

18th century Maltese carved wood figure of the Holy Mary. Circa 1780. Risen on a ball of angel masks, beeded edge pedestal.

Dim. 25cm high | Est. €437.5/525

[|Lot 217*](#) [Image page 7](#)

Mid 19th century Maltese cruxifix. Silver mounts by [Francesco Saverio Portelli], dated 1846. Ebonized stand with silver corps and mounts.

Dim. 61cm high | Est. €625/750

[|Lot 219*](#) [Image page 7](#)

1st quarter 20th century American steeple clock. E N Welch, circa 1920. With swing open front glass painted door, white painted dial with roman numbers.

Dim. 38cm high | Est. €75/90

[|Lot 221*](#) [Image page 7](#)

Mid 19th century Sicilian maiolica bocca. Caltagirone, circa 1860. Painted with traditional blue, green and yellow under glaze.

Dim. 14cm high | Est. €187.5/225

[|Lot 223*](#) [Image page 7](#)

Mid 19th century Italian maiolica albarelli. Castelli, circa 1870. Waisted form, painted mostly with yellow over blue ground under glaze.

Dim. 29cm high | Est. €625/750

[|Lot 212*](#) [Image page 7](#)

Roma. Dated 1937. Album with 82 plates illustrating Roma and its bulidings and monuments.

Dim. n/a | Est. €250/300

[|Lot 214*](#) [Image page 7](#)

Hrs Romae Scultura and Pittura. Circa 1930. 2 Albums with 40 plates each, Paintings and Sculptures respectively.

Dim. n/a | Est. €250/300

[|Lot 216*](#) [Image page 7](#)

Late 19th century French mantle clock. Circa 1870. The gilt-metal mounted case with ebonized sides, the red painted front with brass inlaid, the face with individual enamelled chapters with Roman characters, the round brass movement with hourly strike on a single bell.

Dim. 32cm high | Est. €375/450

[|Lot 218*](#) [Image page 7](#)

Early 19th century bracket clock. Probably Italian, circa 1800. The finely carved wood case painted in brown and gilded, the round enamelled face with digit and roman chapters, the brass movement with hourly strike on a single bell.

Dim. 62cm high | Est. €1875/2250

[|Lot 220*](#) [Image page 7](#)

18th century cruxifix. Circa 1780. Cross and stand with engraved mother-of-pearl.

Dim. 42cm high | Est. €312.5/375

[|Lot 222*](#) [Image page 7](#)

Mid 18th century pair Sicilian maiolica albarelli. Caltagirone, circa 1740. Waisted form, painted with traditional blue, green and yellow under glaze.

Dim. 25cm high | Est. €1875/2250

[|Lot 224*](#) [Image page 7](#)

3rd quarter 19th century Czech ruby glass decanter with stopper. Bohemia, circa 1870. Octagonal-shaped, finley bright cut and collar with 3 rings, gilding overlay decoration.

Dim. 28cm high | Est. €100/120

Descriptions page 17

|Lot 225* [Image page 7](#)

Mid 19th century Italian maiolica oil lamps. Cantagalli, circa 1860. Painted with open landscape scenes.

Dim. 31cm high | Est. €500/600

|Lot 227* [Image page 7](#)

18th century Spanish hispano moresque owl. Circa 1770. Painted in orange and blue over a cream ground under glaze.

Dim. 22cm high | Est. €750/900

|Lot 229* [Image page 7](#)

Early 20th century Maltese mahogany console table. Circa 1900. Serpentine fronted on double c-scrolled supports curved with roses, 4 turned bun feet.

Dim. 150cm wide, 105cm high, 47cm deep | Est. €550/660

|Lot 231* [Image page 7](#)

19th century oil painting on board. Circa 1850. [Christ's last supper] in an ornated gilded frame.

Dim. 41cm wide, 53cm high | Est. €475/570

|Lot 233* [Image page 7](#)

19th century Italian school oil painting on canvas. G. Gianni, circa 1870. [The hunt] in a wooden ebonized and gilded frame.

Dim. 48cm wide, 64cm high | Est. €2000/2400

|Lot 235* [Image page 7](#)

20th century Italian school oil painting on canvas. Giuseppe Salvati [1900-1968], circa 1930. [Bay of Naples with boat houses and fishing boats], in a white wooden frame.

Dim. 99cm wide, 49cm high | Est. €550/660

|Lot 237* [Image page 7](#)

19th century Spanish carved wood gilded statue. Circa 1830. Figure of our lady of conception on a square plinth.

Dim. 65cm high | Est. €1250/1500

|Lot 226* [Image page 7](#)

Mid 18th century Sicilian maiolica albarello. Caltagirone, circa 1740. Waisted form, painted with blue over cream ground under glaze.

Dim. 18cm high | Est. €375/450

|Lot 228* [Image page 7](#)

Late 19th century Italian maiolica albarello. Circa 1890. Painted coat-of-arms to the front surmounted by a crown, date on back.

Dim. 16cm high | Est. €187.5/225

|Lot 230* [Image page 7](#)

3rd quarter 19th century English mahogany fold over card table. Circa 1870. Plain top, on a baluster turned column with 4 attached curved legs with carved flower motif and scrolled terminal.

Dim. 77cm high, 92cm wide | Est. €500/600

|Lot 232* [Image page 7](#)

20th century Maltese pastel painting on canvas. Anthony Mahoney [b 1953], signed and dated 1984. [Pixerijja] in a moulded gilded frame.

Dim. 45cm wide, 34cm high | Est. €387.5/465

|Lot 234* [Image page 7](#)

19th century tapestry. Probably English, circa 1870. [Soldiers in parade] in an ornate moulded ebonized frame.

Dim. 66cm wide, 53cm high | Est. €412.5/495

|Lot 236* [Image page 7](#)

Early 20th century papier mache figure. Circa 1900. Figure of our lady of conception, on a carved wood gilded plinth.

Dim. 60cm high | Est. €250/300

|Lot 238* [Image page 7](#)

Early 19th century carved wood cruxific. Probably Spanish school, circa 1820. Carved wood painted corps of Christ, mounted to a carved cross with gilding decoration, flanked by 2 carved wood painted figures of The Holy Mary and probably Mary Magdalene.

Dim. 120cm high the cross | Est. €2250/2700

|Lot 239* [Image page 7](#)

20th century Maltese pastel painting on canvas. Anthony Mahoney [b 1953], signed and dated 1984. [Barrakka lift] in a moulded gilded frame.

Dim. 40cm wide, 35cm high | Est. €387.5/465

|Lot 241* [Image page 7](#)

2nd quarter 19th century English mahogany canterbury. Circa 1830. 4-tier, each divided with 6 turned baluster columns.

Dim. 47cm wide, 38cm deep, 62cm high | Est. €412.5/495

|Lot 243* [Image page 7](#)

3rd quarter 19th century Italian Milanese side cabinet on stand. Circa 1870. The 2-door panelled ebonized arched tortoise shell cupboard, richly inlaid with ivory over 2 simulated drawers, beneath a moulded cornice, the single drawer stand on 2 front squared tapering feet beneath bun knozzles, streacher underneath.

Dim. 180cm high, 98cm wide, 47cm deep | Est. €5250/6300

|Lot 245* [Image page 7](#)

A very fine English regency period Empire style gilt-metal mounted rosewood side cabinet. Circa 1810. Having a paneled 2 door cupboard over 4 long drawers, flanked by 2 vetrines, inverted stepped, break front and arched cornice with 6 acorn finials, elegantly inlaid with brass stringing, retailed by the well renowned firm of James Shoolbred [Jas Shoolbred & Co].

Dim. 230cm wide, 235cm high, 60cm deep | Est. €7500/9000

|Lot 247* [Image page 8](#)

19th century English mahogany side console table. Circa 1840. On 2 curved front supports carved with vertical stiff leaves, break front stretcher and back pannel, on 2 c-scroll feet, with white and grey marble top.

Dim. 123cm wide, 61cm deep, 96cm high | Est. €375/450

|Lot 249* [Image page 8](#)

Mid 18th century North Italian bureau. Circa 1760. Veneered in walnut, the hinged slope front inlaid with fruit wood against ebony starts, interior with a middle drawer, flanked 3 stepped drawers on each side, over 2 long drawers, one of which is narrow and shorter, on a stand with 4 cabriole legs.

Dim. 106cm high, 103cm wide, 51cm deep | Est. €4000/4800

|Lot 251* [Image page 8](#)

Mid 18th century North Italian chest of 3 drawers of rather small proportions. Circa 1760. Completely veneered and feather banded in walnut and fruit wood with ebonized stringing, the straight break front drawers with gilt-metal empire styled handles, bevelled corners, on 4 bun feet.

Dim. 118cm wide, 58cm deep, 83cm high | Est. €4375/5250

|Lot 240* [Image page 7](#)

Early 18th century North German/Dutch walnut veneered cabinet. Circa 1730. Overall banded and cross-banded and inlaid with strapwork panels, the moulded rectangular cornice above a single panelled door flanked by 2 Roman pillars, with an arched moulded panel centering on an architectural doorway with surmounted shell and scrolled pillar supports, the base with simulated centre drawer, on later 4 bun feet.

Dim. 120cm wide, 200cm high, 65cm deep | Est. €25000/30000

|Lot 242* [Image page 7](#)

Early 18th century North Italian ebonized collectors cabinet on stand. Circa 1720. With 2 hinged swing open moulded panelled doors, inlaid fruit wood star motif, mounted with independent centre hinged lift open box, the stand with 5 spiral twisted columns, on 5 bun feet.

Dim. 95cm wide, 42cm deep, 158cm high | Est. €1250/1500

|Lot 244* [Image page 7](#)

Fine 2nd quarter 18th century Maltese chest of 4 drawers. Fra Ramon Despuig period [1736-1741], circa 1740. Veneered through in walnut, the drawers, sides and top finely inlaid with orange wood panels, within geometric ebonised string borders, on 5 ebonised bun feet.

Dim. 150cm wide, 66cm deep, 102cm high | Est. €68750/82500

|Lot 246* [Image page 8](#)

2nd quarter 19th century Maltese chest of 4 drawers. Circa 1830. Serpentine fronted, entirely veneered in olive wood, orange wood stringing and medallions to sides top and drawers, on 4 curved feet with hoof terminals.

Dim. 157cm wide, 65cm deep, 105cm high | Est. €6250/7500

|Lot 248* [Image page 8](#)

19th century Maltese mahogany framed mirror. Circa 1880. With arched top centre and attached carved flowers, leaves and ribbons.

Dim. 185cm high, 120cm wide | Est. €825/990

|Lot 250* [Image page 8](#)

2nd quarter 18th century Maltese chest of 3 drawers. Circa 1830. Entirely veneered in olive wood with panelled medallions in orange wood within a 2-wood marquetry rectangular frame, on 4 square tapering feet.

Dim. 107cm wide, 50cm deep, 87cm high | Est. €2062.5/2475

|Lot 252* [Image page 8](#)

An impressive life size carved walnut figure. Elite sculptor Demetz Oswald [Deur Snc - Demetz Oswald], Signed and dated, North Italy 1988. Saint Martin tearing this cape with a sword, old poor man on the ground beneath, On a squarish marble plinth.

Dim. 145cm high, statue only | Est. €8750/10500

|Lot 253* [Image page 8](#)

Mid 18th century Italian school oil painting. Circa 1740. [The raising of Lazarus], in a moulded gilded frame.

Dim. 76cm wide, 55cm high | Est. €1375/1650

|Lot 253* [Image page 8](#)

Early 20th century Maltese school oil painting on board. Manner of [Edward Caruana Dingli] circa 1920. [Maltese lady in traditional costume feeding chickens, Mdina in distant view] in a moulded gilded frame.

Dim. 17cm wide, 26cm high | Est. €250/300

|Lot 257* [Image page 8](#)

2nd quarter 18th century Italian school oil painting on board. Monogram R P and dated 1745. [Our lady of sorrows] in a gilded and ebonized moulded frame.

Dim. 64cm wide, 78cm high | Est. €1000/1200

|Lot 259* [Image page 8](#)

2nd quarter 18th century Spanish school oil painting on canvas. Monogram M A V and dated 1735. [Our lady of sorrows] in a gilded and wooden moulded frame.

Dim. 50cm wide, 66cm high | Est. €625/750

|Lot 261* [Image page 8](#)

17th century Spanish school oil painting. Attributed to Jusepe de Ribera, circa 1640. [Old bearded man with cross] in a moulded gilded frame.

Dim. 50cm wide, 60cm high | Est. €1875/2250

|Lot 263* [Image page 8](#)

Mid 18th century Italian school oil painting on canvas. Circa 1760. [Our lady of sorrows] in a gilded moulded frame.

Dim. 60cm wide, 82cm high | Est. €1000/1200

|Lot 265* [Image page 8](#)

1st quarter 19th century French ivory cruxifix. Circa 1820. Mounted on a gilded cross over brown damask, mounted on an ornated carved wood gilded frame.

Dim. 50cm high | Est. €500/600

|Lot 254* [Image page 8](#)

3rd quarter 18th century Italian school oil painting. Signed Farretto, circa 1770. [Pope St Clements], in a moulded ebonized frame.

Dim. 94cm wide, 64cm high | Est. €1650/1980

|Lot 256* [Image page 8](#)

18th century French solid silver coffee pot. Emperor Napoleon Bonaparte period (1792-1804), mark for Paris, first standard 1798, Urn-shaped plain body with attached curved high pouring spout with eagle terminal, on three paw feet parting from stiff leaves motifs, with right angled ebonized handle. The slightly domed hinged cover with upward spiral finial.

Dim. 30cm high, 840 grams | Est. €1500/1800

|Lot 258* [Image page 8](#)

Mid 18th century Maltese school oil painting. Circa 1750. [Maltese noble woman in traditional costume], recently professionally restored with reference booklet

Dim. 89cm wide, 101cm high | Est. €2500/3000

|Lot 260* [Image page 8](#)

Early 18th century Italian school oil painting on canvas. Circa 1720. [Mary Magdalene washing Jesus feet] in an ornated moulded carved wood gilded frame.

Dim. 104cm wide, 56cm high | Est. €3500/4200

|Lot 262* [Image page 8](#)

19th century Italian school oil painting on canvas. Circa 1860. [Mary Magdalene] in a heavy ornated 17th century carved wood gilded frame.

Dim. 46cm wide, 63cm high | Est. €1250/1500

|Lot 264* [Image page 8](#)

Mid 19th century oil painting on canvas. Probably French school, circa 1840. [Ecce Homo] in an ornated carved wood gilded frame.

Dim. 21cm wide, 27cm high | Est. €475/570

|Lot 266* [Image page 8](#)

Mid 18th century Italian school oval oil painting on canvas. Circa 1750. [St Fransis of Assisi] in an oval carved wood gilded frame.

Dim. 28cm wide, 39cm high | Est. €475/570

|Lot 267* [Image page 8](#)

19th century Italian pair of mirrors. Circa 1840. In carved wooden gilded frames.

Dim. **44cm high** | Est. **€187,5/225**|Lot 269* [Image page 8](#)

Late 18th century French school oil painting on canvas. Circa 1790. [Religious subject] in a gilded frame.

Dim. **59cm wide, 73cm high** | Est. **€500/600**|Lot 271* [Image page 8](#)

17th century Italian school oil painting. Inscribed at back [Andrea Sacchi], Circa 1650. [St Joseph in his death bed] in a moulded gilded frame.

Dim. **38cm wide, 53cm high** | Est. **€1875/2250**|Lot 273* [Image page 8](#)

Early 18th century Italian school oil painting. Circa 1730. [Religious subject] in a gilded frame.

Dim. **65cm wide, 85cm high** | Est. **€750/900**|Lot 275* [Image page 8](#)

A late 19th century English walnut sitting room suite. Circa 1890. Comprising a 3 seater sofa, 2 arm chairs, and 2 chairs, all well carved with scrolls leaves and flowers, on turned legs, red upholstery.

Dim. **Sofa 190cm wide, 110cm high** | Est. **€2750/3300**|Lot 277* [Image page 8](#)

20th century 5 piece sitting room suite. Circa 1920. Comprising of a 2 seater winged sofa, 2 arm chairs and 2 chairs, cream and white leather upholstery.

Dim. **Sofa 150cm wide, 100cm high** | Est. **€0/0**|Lot 279* [Image page 8](#)

A fine 20th century crystal model of a cadillac. Signed Daum France, circa 1960. Fine crafted with frosted interior.

Dim. **41cm long** | Est. **€1000/1200**|Lot 268* [Image page 8](#)

Mid 18th century Italian school oil painting on canvas. Circa 1740. [Saint Francis of Assisi] in a gilded frame.

Dim. **38cm wide, 47cm high** | Est. **€250/300**|Lot 270* [Image page 8](#)

18th century Italian school oil painting. Circa 1770. [Madonna and child] in a moulded gilded frame.

Dim. **62cm wide, 62cm high** | Est. **€375/450**|Lot 272* [Image page 8](#)

Early 18th century Italian school oil painting. Circa 1720. [Saint Sebastian] in a moulded gilded and ebonized frame.

Dim. **73cm wide, 91cm high** | Est. **€1000/1200**|Lot 274* [Image page 8](#)

2nd quarter 17th century Flemish school oil painting. Attributed to Frans Snyders or school of, Antwerp circa 1630. [The deer hunt] in a moulded gilded frame.

Dim. **97cm wide, 72cm high** | Est. **€2500/3000**|Lot 276* [Image page 8](#)

20th century oak bergere suite. Circa 1940. Comprising of a 3 seater sofa and 2 arm chairs.

Dim. **Sofa 180cm wide, 75cm high** | Est. **€0/0**|Lot 278* [Image page 8](#)

1st quarter 19th century Sicilian pair of terracotta busts of blackamoors. Circa 1820. Both polychrome painted, The male playing on a banjo, the female with a cane basket hung by a rope round her sholders.

Dim. **70cm high** | Est. **€5000/6000**|Lot 280* [Image page 8](#)

Early 19th century English parcel gilt set of 12 dinner plates. Mark of Digby Scott & Benjamin Smith [Rundell, Bridge and Rundell], London 1805. Pie-crust and reeded edge border with vine leaves and grapes at intervals, plain field.

Dim. **26cm diameter, 8755 grams** | Est. **€10000/12000**

|Lot 281* [Image page 9](#)

19th century English solid silver pair of meat dishes. King George IV period (1820-1830), mark of John Bridge (Rundell, Bridge & Rundell), London 1828. Shaped oval with an impressive border of carved leaves and shells at intervals, with depressed plain centre, Engraved with the coat of arms of Edward Southwell Ward, 3rd Viscount Bangor, and of his wife Harriet Margaret Maxwell, second daughter of Henry Maxwell, 6th Baron Farnham.

Dim. 55cm long, 6,200 grams | Est. €10000/12000

|Lot 283* [Image page 9](#)

19th century English solid silver soup tureen and cover. King George III period (1760-1820), mark of Joseph Craddock, London 1811. Shaped oval and on four scroll and foliate feet, with two shell and foliate scroll bracket handles and detachable domed cover with acorn finial, gadrooned borders, the arms of Sir Archibald Kennedy (1770-1846).

Dim. 39cm wide, 1500 grams | Est. €6250/7500

|Lot 285* [Image page 9](#)

18th century English solid silver tea urn. King George III period (1760-1820), mark of Francis Butty & Nicholas Dumeé, London 1765. The inverted pear-shaped body with gadrooned to, beaded trunk form handles with leaf terminals and a richly curved water tap with leaf-capped motif and ivory handle, the square-shaped open pierce work and gadrooned edge base with banded tapering shaft and four ball and claw supports, the tapering lift off cover with flamed finial.

Dim. 47cm high, 2250 grams | Est. €4375/5250

|Lot 287* [Image page 9](#)

3rd quarter 19th century Italian solid silver set of 4 candelabras. Milan circa 1870. On 3 dolphin feet, tapering shaft with stiff leaf motif, 3 scrolled arms with round candle sockets and a further middle shaft with socket.

Dim. 41cm high, 5200 grams | Est. €3750/4500

|Lot 289* [Image page 9](#)

2nd quarter 18th century English solid silver large cup and cover. King George II period (1721-1759), mark of William Williams I, London 1745. The body attached with 2 leaf capped top double scrolled handles, an enswirling band and engraved coat-of-arms within a foliage cartouch, on a spreading banded foot, lift off part domed cover with bun finial.

Dim. 39cm high, 3650 grams | Est. €5000/6000

|Lot 291* [Image page 9](#)

Early 19th century French solid silver monstrance. Paris circa 1820. Square pedestal on 4 ball and paw feet, baluster shaft with angel masks, with glass see through holder surrounded by angel masks, rays and top cross.

Dim. 66cm high, 1075 grams | Est. €1250/1500

|Lot 293* [Image page 9](#)

Late 18th century Maltese solid silver sugar bowl and cover. De Rohan period [1775-1797] circa 1780. Inverted pear-shaped spiral twisted body, on three hoofed feet with shell terminals, lift off cover with flower and bird finial.

Dim. 13cm high, 245 grams | Est. €2750/3300

|Lot 282* [Image page 9](#)

2nd quarter 18th century English solid silver salver. King George II period (1721-1759), mark of John Eckford II, London 1735. The plain field with engraved coat-of-arms within an cartouch of scrolls and shells, pie crusted border, on 4 scrolled to bracket terminal feet.

Dim. 45cm diameter, 2060 grams | Est. €3125/3750

|Lot 284* [Image page 9](#)

3rd quarter 19th century English parcel gilded solid silver soup tureen and cover. Mark of Charles Frederick Hancock, London 1873. Oval shaped with double scrolled side handles, on 4 scrolled and beaded feet, lift off cover with flower finial, interior liner.

Dim. 40cm wide, 3825 grams | Est. €5000/6000

|Lot 286* [Image page 9](#)

2nd quarter 19th century English solid silver kettle on stand. Queen Victoria period (1837-1901), mark of John Samuel Hunt, London 1845. The body, embossed with leaves and flowers, with swans neck spout, with scrolled swing handle with ivory insulation, swing open cover with flower finial, on a thick constructed scrolled stand with shell feet and oil reservoir.

Dim. 46cm high, 3320 grams | Est. €5000/6000

|Lot 288* [Image page 9](#)

Early 19th century Italian solid silver oil lamp. Rome [Papal state], circa 1810. Figure of Hermes, holding an urn-shaped oil reservoir with side lion masks and hanging tools, and a screen in the other, on a round rapering marble plinth.

Dim. 50cm high | Est. €3750/4500

|Lot 290* [Image page 9](#)

Early 19th century Italian solid silver procession staff. Mark for Turin circa 1810. The top finial with a band of embossing stiff flowers and M symbol, cylindrical staff with baluster terminal.

Dim. 165cm high | Est. €1250/1500

|Lot 292* [Image page 9](#)

1st quarter 19th century Maltese solid silver sugar bowl and cover. Circa 1820. Urn-shaped ribbed bowl with front and rear attached masks, with two attached scrolled and flower handles, on a spreading foot, double domed cover with Chinese man finial.

Dim. 18cm high, 320 grams | Est. €1875/2250

|Lot 294* [Image page 9](#)

Mid 18th century Italian solid silver ink stand. Rome [Papal state] circa 1740. Rectangular-shaped stand with a pierced gallery, with 2 lion masks handles, on 4 paw feet, 2 ink pots and a centre calling bell with feather holders.

Dim. 29cm wide, 1230 grams | Est. €1875/2250

Lot 295* [Image page 9](#)

18th century Spanish solid silver pair of candlesticks. King Charles III period (1759-1788), mark of Juan Leon de Galvez, Cordoba circa 1760. Each on a raised square shaped foot, rising to an octagonal formed shaft with ball support on a bun knuckle, inverted bell-shaped banded socket.

Dim. 24½cm high , 900 grams | Est. €2250/2700

Lot 297* [Image page 9](#)

18th century English solid silver kettle. King George II period (1721-1759), mark of John Swift, London 1733. Of plain bulbous form, the stand on three shell feet centering a round oil container, engraved coat-of arms within a rococo cartouch.

Dim. 35cm high, 2250 grams | Est. €5000/6000

Lot 299* [Image page 9](#)

Mid 18th century pair of Sicilian solid silver candlesticks. Messina circa 1770. On a round shaped, tapered ribbed foot with beeded edge, rising to ribbed and tapering shaft with banded top to vase shaped sockets with embossed flowers, beeded detachable wax pans.

Dim. 23cm high, 775 grams | Est. €1250/1500

Lot 301* [Image page 9](#)

Early 18th century Italian solid silver glove tray. Rome [Papal State] circa 1730. Standing on a banded bell shaped stem with gadrooned edge, The round tray, with plain field, pie crusted and gadrooned edge, with a Maltese family crest within an armorial cartouch surmounted by a crown.

Dim. 31cm diameter, 1110 grams | Est. €3125/3750

Lot 303* [Image page 9](#)

2nd quarter 18th century English solid silver coffee pot. King George III period (1760-1820), mark of Alexander Johnston, London 1765. Pear-shaped body, with attached swans neck shaped spout, on a spreading foot with gadrooned edge, hinged cover with spiral finial.

Dim. 27cm high, 820 grams | Est. €1500/1800

Lot 305* [Image page 9](#)

18th century English solid silver pair of candlesticks. King George III period (1760-1820), mark of Ebenezer Coker, London 1764, each on a square shaped stepped base with gadrooned edge and tapering spiral fluting support, rising to a bun knuckle with gadrooned edge to a tapering shaft with upper shell motif, vase-shaped sockets and spiral fluting detachable knozzles.

Dim. 26½cm high, 1420 grams | Est. €3750/4500

Lot 307* [Image page 9](#)

Early 19th century pair of Italian solid silver candlesticks. Naples circa 1820. Both on a round tapering foot with three bands of embossed flowers and shells, rising to a baluster embossed knuckle to a spiral twisted shaft, vase shaped knozzles with banded wax pans.

Dim. 26cm high, 605 grams | Est. €1500/1800

Lot 296* [Image page 9](#)

Mid 18th century English solid silver tea kettle on stand. King George II period (1721-1759), mark of William Grundy London 1755. Of balbus plain form, attached swans neck-shaped fluted spout with bird pouring lip, cane handle with scrolled supports and female masks, on a tripod stand with pierced work of scrolls and flowers, centre oil reservoir.

Dim. 40cm high, 2000 grams | Est. €3125/3750

Lot 298* [Image page 9](#)

19th century Maltese solid silver sugar basin. French Occupation (1789-1800), mark of Salvatore Manche circa 1800. Oval urn-shaped with four rams head at intervals to the upper section, linked by loops of chain and depressed collar, on an oval pedestal foot with tapering shaft surrounded by a band of beads, the spreading depressed and domed plain cover with flower finial.

Dim. 14cm high, 375 grams | Est. €2500/3000

Lot 300* [Image page 9](#)

19th century Maltese solid silver glove tray (gwantiera). Post Sir Thomas Maitland period (1857-1920), mark of Giovanni Tortell and dated 1883. Hexafoil shaped top with reeded rim, trumpet shaped stem.

Dim. 32cm diameter, 1100 grams | Est. €5000/6000

Lot 302* [Image page 9](#)

18th century English solid silver entree dishes. King George III period (1760-1820), maker of John Emes, London 1805. Both with shaped octagonal ribbed bowls with gadrooned edge, the lift off covers of same shape and design, attached scrolled and leafy flowered finials and engraved coat-of-arms of George John Frederick Sackville, 4th Duke of Dorset (1793-1815) on both sides.

Dim. 32cm wide, 3350 grams | Est. €5000/6000

Lot 304* [Image page 9](#)

18th century English solid silver coffee pot. King George III period (1760-1820), mark of Richard Gurney & Thomas Cook, London 1761. The pear-shaped spiral twisted ribbed body, swan neck-shaped pouring spout with scroll and fluting decoration, on a round reeded and twisted stem, wooden handle with shell and scroll terminals, double domed hinged cover with similar decorations and a twisted acorn finial.

Dim. 29cm high, 979 grams | Est. €2250/2700

Lot 306* [Image page 9](#)

18th century Spanish solid silver twin-arm candelabras. King Ferdinand VI period (1746-1759), mark of Alexandre De Cardenas, Sevilla circa 1750. Of spiral twisted form, both on shaped stepped contoured and tapering bases, with a baluster shaft and vase-shaped socket. The detachable twin scrolled arm attachment with pie-crust wax pans, vase-shaped sockets and flower finial.

Dim. 26cm high, 1330 grams | Est. €1875/2250

Lot 308* [Image page 9](#)

18th century English solid silver pair of candlesticks. King George II period (1721-1759), mark of John Cafe, London 1741, each on a square shaped spreading and tapering base, rising to an octagonal upwards tapering shaft beneath a spreading knuckle, vase-shaped banded sockets.

Dim. 17cm high, 835 grams | Est. €1875/2250

|Lot 309* [Image page 9](#)

18th century English solid silver hot water jug on stand. King George III period (1760-1820), mark of Francis Crump & William Plummer, London 1762. The pear-shaped body, entirely embossed with leaved flowers, with attached narrow pouring spout, curved handle with leave motifs and ivory insulation, the double domed hinged cover with acorn finial, engraved coat-of arms, the stand on three scrolled to shell feet, gardooned egde and pierce work over an oil reservoir.

Dim. **37cm high, 1255 grams** | Est. **€1875/2250**|Lot 311* [Image page 9](#)

Important 3rd quarter 17th century English solid silver tankard. King Charles II period (1660-1685), mark T S in monogram crowned (unknown maker), London 1679. The drum-shaped, slightly tapered body, extensively embossed battle scenery, on a domed banded and embossed stem. The S-shaped handle with attached strapwork terminating in a shield. The flat domed, hinged, front bright cut cover with entwined fish thumb piece.

Dim. **22cm high, 1330 grams** | Est. **€3750/4500**|Lot 313* [Image page 9](#)

1st quarter 18th C. English King George III period (1721-1759) walnut bracket clock. By Willaim Jourdain, circa 1720. The case with baluster handle to inverted bell top, glazed sides, the front door with herringbone inlay frame, the five pillar movement with verge escapement and engraved back securing plate.

Dim. **36cm high** | Est. **€3750/4500**|Lot 315* [Image page 9](#)

Early 19th century Austrian Empire mantle clock. Circa 1800. Ebonized square-shaped case with gilt-metal mounts, 2 lion masks handles to sides, on four gilded paw feet, replaced movement.

Dim. **30cm high** | Est. **€500/600**|Lot 317* [Image page 10](#)

2nd quarter 19th century French portico clock. [Wielandy a Paris], circa 1830. Top cornice and base marquetry inlaid with butterflies, flowers and leaves, suspended on 4 round columns wit gilt metal capitals, the round metal face with Roman characters surround by a band of gilt-metal border, ornated gilt-metal pendulum, round movement with hourly strike on a single bell, All encased in a rectangular glass dome.

Dim. **32cm wide, 20cm deep, 68cm high** | Est. **€1062.5/1275**|Lot 319* [Image page 10](#)

Mid 18th century German bracket/table clock. Francis I period (1745-1765), circa 1750. The front, break-arc, walnut case, richly inlaid with fruit wood and silver stringing, with Roman designed scrolled pillars and bun feet, the brass engraved face with copper ring dial with roman numerals, steel hands and copper alarm ring, the movement with a single fuse chain time train, pull action alarm barrel, front pendulum.

Dim. **38cm high** | Est. **€2500/3000**|Lot 321* [Image page 10](#)

Early 19th century French gilt-brass wall clock. Circa 1820. The solid gilded brass case heavily scrolled leaves and pendulum aperture, the enameled face digit characters above Roman, fine pierced brass hands, the round movement with hourly strike on a single bell.

Dim. **46cm high** | Est. **€1000/1200**|Lot 310* [Image page 9](#)

1st quarter 19th century English solid silver tea kettle on stand. Edinburgh, 1816. Balbous form body heavily embossed with C-scrolls flowers and leaves, swans-shaped pouring spout, scrolled handle with fish terminal and ivory insulation, hinged cover with flower finial, the stand finely pierced, on 3 scrolled supports with leaf feet.

Dim. **33cm high, 1210 grams** | Est. **€1875/2250**|Lot 312* [Image page 9](#)

19th century Italian solid silver cruxifix. Naples, circa 1860. Mounted on a wooden plaque.

Dim. **30cm high** | Est. **€125/150**|Lot 314* [Image page 9](#)

Mid 18th century Italian bracket clock. Rome, circa 1760. The gilt-metal mounted case on 4 bun feet, the dial with brass chapter ring with roman numerals, pierced brass hour and minute markers, round alarm wheel, the 4 pillar brass movement with hour strike bell, back plate signed Giobatta Villacroce.

Dim. **50cm high** | Est. **€2500/3000**|Lot 316* [Image page 10](#)

19th century French boulle bracket clock. Circa 1870. The gilt-metal mounted ebonized case richly inlaid with brass decorations, round chapter ring with enameled roman numerals and pierced metal hands, the gilt-metal mounted tortoise shell bracket with similar decoration.

Dim. **60cm wide, 150cm high, 30cm deep** | Est. **€8750/10500**|Lot 318* [Image page 10](#)

3rd quarter 18th C. English King George III period (1760-1819) fine mahogany and gilt-metal mounted quarter-chiming musical bracket clock. John Bancroft, circa 1790. The breakarch case surmounted by an urn finial, detachable pads with gilt-brass sound frets, brass handles to the sides, moulded base raised on amusing smiling mask-and-foliage feet, The five pillar triple fusee (wire lines) movement with verge escapement, quarter chiming on eight bells and hours on a single bell.

Dim. **55cm high** | Est. **€6250/7500**|Lot 320* [Image page 10](#)

3rd quarter 19th century Italian ebonized bracket clock. Milan circa 1870. Temple architecture designed with ivory inlay.

Dim. **95cm high** | Est. **€625/750**|Lot 322* [Image page 10](#)

19th century English brass library telescope. Harris & Sons, London circa 1830. On a hinged tripod base, wheel protracting focus lens.

Dim. **100cm long extended** | Est. **€500/600**

|Lot 323* [Image page 10](#)

19th century bronze figure. Antoine-Louis Barye [1795–1875], circa 1860. Panther, strong patina.

Dim. 43cm wide | Est. €750/900

|Lot 325* [Image page 10](#)

A fine Early 18th century gilt-bronze mantle clock. Nicholas Hanet [1660–1723], Paris circa 1700. The onion 4 pillar movement with fine pierced brass spring securing bracket, signed HANET A PARIS, enameled face with both digits and roman hour characters, brass pierced hands, housed in a round tube with surrounding scrolls and front and back hinged doors, mounted on a horse, tortoise shell base.

Dim. 30cm high | Est. €2500/3000

|Lot 327* [Image page 10](#)

Late 19th century alabaster column. Circa 1900. On an octagonal base, turned column and square top with beveled edges.

Dim. 102cm high | Est. €62.5/75

|Lot 329* [Image page 10](#)

Mid 18th century Spanish solid silver sanctuary lamp. Cordoba, circa 1760. Round baluster shaped body with embossed c-scrolls and leaves.

Dim. 77cm high, 1055 grams | Est. €2500/3000

|Lot 331* [Image page 10](#)

Important late 17th century Italian solid silver sanctuary lamp. Venice, circa 1690. The heavily embossed baluster shaped body with 4 candlesticks holders and figures of angels as chain supports, chains with further 4 figures of angels.

Dim. 140cm high, 5100 grams | Est. €8750/10500

|Lot 333* [Image page 10](#)

19th century set of 6 carved wood gilded altar candlesticks. Circa 1860. The triangular concave base on 3 bracket feet, baluster shaft with carved stiff leaves.

Dim. 96cm high | Est. €4125/4950

|Lot 335* [Image page 10](#)

Early 19th century papier mache figure of Salva Mundi. Circa 1800. Polychrome painted on a square base.

Dim. 84cm high | Est. €875/1050

|Lot 324* [Image page 10](#)

A fine 3rd quarter 18th century French porcelain Vase à vaisseau. Sevres circa 1780. With gilded masks on both sides, on an oval base resting on 4 scrolled feet, lift off cover, with painting of female figures in a landscape by Angelica Kaufmann [1741–1807], signed.

Dim. 42cm wide | Est. €1250/1500

|Lot 326* [Image page 10](#)

Late 19th century Chinese famille rose large vase. Circa 1900. Baluster with waisted collar.

Dim. 92cm high | Est. €775/930

|Lot 328* [Image page 10](#)

3rd quarter 18th century English parcel gilded cup and cover. King George III period (1760–1820), mark of Daniel Smith & Robert Sharp, London 1771. Inverted bell-shaped body, heavily embossed hunting scenes, with 2 attached multiple scrolled handles, on a tapering banded and gadrooned edge, cover with flamed finial.

Dim. 29cm high, 1200 grams | Est. €1500/1800

|Lot 330* [Image page 10](#)

Mid 18th century Italian silver plated sanctuary lamp. Circa 1740. Baluster looped and embossed form body with 3 angel masks supports, chains with balls at mid length.

Dim. 130cm high | Est. €1875/2250

|Lot 332* [Image page 10](#)

19th century carved wood gilded tabernacle. Circa 1840. Square-shaped tapered body with attached garland round the mid section, the front with an oval hinged door between two winged angles, sides with further angel masks, on 4 shaped baluster feet.

Dim. 96cm high | Est. €5125/6150

|Lot 334* [Image page 10](#)

19th century Italian carved wood figure. Naples circa 1860. Figure of the Holy Mary seated on a carved wood gilded chair.

Dim. 70cm high | Est. €1562.5/1875

|Lot 336* [Image page 10](#)

Early 20th century vestment. Circa 1920. Violet damask ground, gold braid.

Dim. 100cm high | Est. €150/180

19th century carved wood figure. Circa 1850. Figure of our lady of conception, polychrome painted, in a rectangular gothic niche.

Dim. 100cm high the statue

Est. €2062.5/2475